



Radar

The moment **Quilt-making clubs**



The V&A's quilt-making club

Given the continuing vogue for homespun arts and crafts among even the hippest young hipsters, perhaps we shouldn't be surprised that patchwork quilt-making is enjoying its first revival since the Seventies. Witness the glut of Facebook groups dedicated to the hobby, while quilting clubs and classes have been springing up. "It's being embraced by a younger generation in the same way as cross-stitch and knitting," explains Jazz Domino Holly, of the Shoreditch W.I., which runs its own quilting group. "They want to learn what might seem 'forgotten skills', plus it's a social activity."

The social side is important in explaining the resurgence among overworked city-based women. Sue Pritchard, curator of the V&A exhibition *Quilts: 1700-2010*, which opens on March 20, stresses: "Traditional crafts are about building a community, a process of show-and-tell through the act of making. Quilting can be meditative, but it's functional, too; when you're snowed in, for instance, you can always make one for your bed." **BEN MACHILL**

SARAH MCCORMACK/STUDIO

Three to watch

WHO, WHAT, WEAR

Disco divas

Part band, part art project, Vancouver duo Fan Death deliver spooky synth-pop with an icy disco oomph, and have already toured with Franz Ferdinand and Florence and the Machine. With a debut album set for spring, and a taster EP out next month, they will soon be clogging up the cool lists.



In the picture

The Whitechapel Gallery, London, has brought together more than 400 works for its exhibition *Where Three Dreams Cross*, which celebrates 150 years of photography from India, Pakistan and Bangladesh. From street images and amateur snaps to shots of key political moments, all life is here. Until April 11.



Tiny feet

Quash your daughter's desire to follow in Suri Cruise's high-heeled footsteps with the new hot pink, yellow and red shoes from French Sole. Available in kids' sizes from February, exclusively at Harrods, from £115.

